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KING OF KINGS (PRAISE)

Words and Music by
BROOKE LIGERTWOOD,
SCOTT LIGERTWOOD & JASON INGRAM

Acoustic ballad ♩ = 77

The musical score is written for acoustic guitar and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 77 beats per minute. The score is divided into three systems, each with a vocal line and a guitar accompaniment. The first system (measures 1-2) includes the chords F#m, Bm, E7, A, and E/G#. The second system (measures 3-4) includes the chords F#m, Bm, E7, A, and E/G#. The third system (measures 5-6) is labeled 'VERSE 1' and includes the chords F#m, Bm, E7, A, and E/G#. The lyrics are: 'Ah ooh... In the dark -', '- ness we were wait - ing, with - out hope, with - out light. Till from heav -', and '- en You came run - ning, there was mer - cy in Your eyes. To ful - fil'.

3 F#m Bm E7 A E/G#

Ah ooh... In the dark -

VERSE 1

5 F#m Bm E7 A E/G#

- ness we were wait - ing, with - out hope, with - out light. Till from heav -

7 F#m Bm E7 A E/G#

- en You came run - ning, there was mer - cy in Your eyes. To ful - fil

9 F#m Bm E7 A E/G#

the law and pro - phets to a vir - gin came the Word. From a throne.

11 F#m Bm E7

of end - less glo - ry, to a cra - dle in the dirt.

13 A E/G# F#m D

CHORUS

15 A Dmaj7 F#m

Praise the Fa - ther, praise the Son, praise the Spi - rit,

18 Esus E A Dmaj7

three in one. God of glo - ry, maj - est - y.

21 F#m Dmaj7 Esus A E/G#

Praise for - ev - er to the King of _____ Kings.

24 F#m Dmaj7 F#m Bm

To re - veal _____ the king - dom com - ing and to rec -

VERSE 2

26 E7 A E/G# F#m Bm

- on - cile _____ the lost. _____ To re - deem _____ the whole cre - a - tion, You _____ did not

28 E7 A E/G# F#m Bm

des - pise the cross. For ev - en in Your suf - fering, You saw to

30 E7 A E/G# F#m Bm

the oth - er side. Know - ing this was our sal - va - tion, Je - sus for

32 E7 A E/G# F#m D

our sake You died.

35 CHORUS A Dmaj7 F#m

Praise the Fa - ther, praise the Son, praise the Spi - rit,

38 Esus E A Dmaj7

three in one. God of glo - ry, ma - jes - ty.

41 F#m Dmaj7 To Coda Φ Esus A

Praise for - ev - er to the King of Kings.

44 Dmaj7 BRIDGE F#m D

And the morn - ing that You rose, all of hea -

46 E A E/G# F#m D

- ven held its breath till that stone was moved for good, for the Lamb

48 E A E/G# F#m D

— had con - quered death... And the dead — rose from — their tombs, — and — the an -

50 E A E/G# F#m D

- gels stood — in awe, — for the souls — of all — who'd come — to — the Fa -

52 E A E/G# F#m D

- ther are — re - stored. — And the Church — of Christ — was born, — then — the Spi -

54 E A E/G# F#m D

- rit lit — the flame. — Now this gos - pel truth — of old — it shall — not kneel, —

56 E A E/G# F#m D

— it shall not faint. By His blood and in His Name in His free -

58 E A E/G# F#m D

- dom I am free, for the love of Je - sus Christ who has res -

60 E A E/G# F#m D D.S. al CODA

- ur-rect - ed me.

⊕ CODA TAG

63 Esus A E/G# F#m Dmaj7 Esus

King of Kings. Praise for - ev - er to the King of

OUTRO

66

A E/G# F#m D

Kings.

68

A E/G# F#m D

Ah ooh.

70

A E/G# F#m D

72

A E/G# F#m D A