

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

MAN OF SORROWS (PASSION)

Words and Music by
MATT CROCKER &
BROOKE LIGERTWOOD

Worship ballad ♩ = 72

The musical score is written for piano and voice in the key of E major (three sharps) and 4/4 time. It begins with a tempo marking of 72 beats per minute. The score is divided into three systems. The first system contains an instrumental introduction with chords E, A/E, E, A/E, and E. The second system starts at measure 4 with a key signature change to B major (two sharps) and includes the first line of the verse. The third system starts at measure 7 and includes the second line of the verse. The score concludes at measure 10 with a double bar line. Chord symbols are placed above the vocal line, and lyrics are written below it. The piano accompaniment features a steady bass line and a more active treble line.

E A/E E A/E E

4 B E Asus2 E

Man of sor - rows, Lamb of God,
Si - lent as He stood ac - cused,

7 Asus2 E B C#m

by beat - en His own be - trayed. The sin of man and
mocked and scorned. Bow - ing to the

10 1. Asus2 C#m Asus2 Bsus B E

wrath of God has been on Je - sus laid.
Fa - ther's will, He

VERSE 3

24 E Asus2 E Asus2 E

Sent of heav - en, God's own Son to pur - chase and re -

27 Bsus B Bsus2 B C#m Asus2 C#m

- deem. And re - con - cile the ve - ry ones who

30 Asus2 B E D.S. al Coda

nailed Him to _____ that _____ tree. Oh, that

⊕ CODA

32 E

— Thee. Now my

BRIDGE

34 C#m7 Asus2 E B C#m7 Asus2

debt is paid, it is paid in full by the pre - cious_ blood that my

37 E B C#m7 Asus2 E B

Je - sus spilled. Now the_ curse of_ sin has no hold on me. Whom the_

BRIDGE

40 C#m7 Asus2 E B C#m7 Asus2

Son sets free, oh is free in - deed. Now my debt is paid, it is

43 E B C#m7 Asus2 E B

paid in full by the pre - cious blood that my Je - sus spilled. Now the

46 C#m7 Asus2 E/G# B C#m7 Asus2

curse of sin has no hold on me. Whom the Son sets free, oh is

49 E B C#m7 Asus2 E B

free in - deed. Oh, that rug - ged cross, my sal - va - tion, where Your

CHORUS

52 C#m7 Asus2 Bsus B Asus2 E

love poured out o - ver me. Now my soul cries out, hal - le -

55 B C#m7 Asus2 B E

lu - jah, praise and ho - nour un - to Thee.

VERSE 4

58 E A E

See the stone is rolled a - way, be -

60 A E Bsus B

hold the emp - ty tomb.

62 C#m A C#m

Hal - le - lu - jah, God be praised, He's

64 A B E

ri - sen from the grave. Oh, that

CHORUS

66 C#m7 Asus2 E B C#m7 Asus2

rug - ged cross, my sal - va - tion, where Your love poured out o - ver_

69 Bsus B Asus2 E

me. Now my soul cries out, hal - le -

71 B C#m7 Asus2 B

lu - jah, praise and ho - nour un - to

TAG

73 C#m7 Asus2 B E

Thee. Praise and ho - nour un - to Thee.